

SLAMP[®]
THE LEADING LIGHT

LA LOLLO

DESIGN BY LORENZA BOZZOLI



La Lollo is a tribute to the roaring 50's, a series of graceful suspensions that reawaken images of divas in the spotlight. The patented techno-polymer cylinders, in varying shades of contemporary prismatic metallization and geometric patterns, alternate around a central, illuminated ring. The collection includes 2 sizes, as well as an opulent chandelier, all designed for public or domestic spaces, or to be combined in dramatic installations.

SUSPENSION

Size: - XL Ø 80 x h 83 cm (100W – 220Vac/24Vdc – 9.000 Lumen)
- L Ø 80 x h 35 cm (56W – 220Vac/24Vdc – 5.000 Lumen)
- M Ø 48 x h 35 cm (28W – 220Vac/24Vdc – 2.500 Lumen)

Colour: Mackintosh, Lace, Gradient, Gold/Fumè, Pewter/White

Made of: Cristalflex[®], Lentiflex[®], Pewterflex[®], Goldflex[®]



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LORENZA BOZZOLI

LIGHT MAKES A COLOURFUL WORLD

“When I was a little girl, I loved to explore my grandmother’s trunks; she was an opera singer. From there, with my bubble skirt and 50’s shoes, I would hop on my Ciao motorbike and make my way to high school. While outside, student protests were taking place, I was thrilled by the feminine positivity that filled my heart at the time, and it was a heart that inspired my first design for an exhibition in the Triennale in the 90’s. My world is multicoloured, and light is the vessel that transmits the infinite shades it possesses. I design my lamps to adorn a space with the same beauty that jewelry brings to a woman’s body.”



BIOGRAPHY

Lorenza Bozzoli was born in Milan. She attended the Art Academy of Brera, where she graduated in the 80s. In 1985 she began working as a stylist for Fiorucci, Basile, Plein Sud, Sergio Rossi and Camper. From 1996 she dedicated herself passionately to industrial design, collaborating with international companies such as Alessi, Dedon, Moooi, Dilmos, Colè, Tato, Spazio Pontaccio and Tog. She has participated in numerous exhibitions in Italy (Triennale, Milan) and abroad (Cooper Hewitt, New York). In 2013 she won with her chair Phaedrus, designed for Dedon, the European Award for Excellent Sustainable Design organised by the European Economic and Social Committee. She has lectured at the IED (European Institute of Design), on the possibilities of trend integration during the creative strategy. She lives and works in Milan in her studio in Foro Bonaparte 54. In 2015 started her collaboration with Slamp designing “La Lollo” collection.