

Flip, wall design Simon Pengelly 2009

FOSCARINI



A domestic sculpture to admire as well as touch, to direct its warm beam of light. Flip has a dual nature, yet at the same time it has a unique visual personality, consisting of irregular lines which cut horizontally across a plastic and organic shape, lightening the volume and giving off – also visually - the idea of movement itself. The shape of the Flip diffuser, made of injection moulded polycarbonate, is no coincidence, curving where the central pins are situated, folding back like a pair of wings to allow the adjustment of the lamp efficiently as well as elegantly. Flip can thus

produce an effect where the luminosity is reflected towards the ceiling, diffusing the light throughout the room like a wall lamp, or lighting a specific limited area downwards. The slits light up in turn, like luminous cuts: not mere decorations, but an integral part of the structure. Beautiful both when on and off, Flip is a versatile object which can be used as a wall lamp but which can also go much further, turning in a simple movement into a reading lamp beside a bed, or into an ambient light. For this reason, it can be used in the most disparate situations, and it is

also available in the version with a Led light, affording high energy efficiency levels and durability, qualities which are retained thanks to Foscarini's efforts to achieve the same emotional impact as the traditional light source.

Flip, wall technical info

FOSCARINI

Description

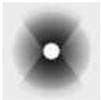
A wall sculpture with a dynamic frame, this lamp merges functionality with style to offer maximum versatility as a light source. Flip is a lamp to admire but also to touch and direct its warm luminosity. It is beautiful when switched on or off. Resulting from an idea of interactivity, for which the user can decide whether to adjust the brightness, direction and the quality of light with a simple movement, Flip makes it possible to move the diffuser in five different positions for a multitude of effects.

Materials Varnished injection moulded polycarbonate and varnished metal or aluminium

Colors white



Brightness light
direct / indirect light



Model

Flip

Weight
net kg: 1,20
gross kg: 2,30

Packaging
vol. m3: 0,034
n. boxes: 1

Bulbs
halogen energy saver 1x120W R7s (78mm)

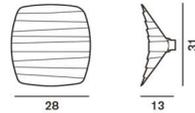
LED 16W 2700°K 1200 lm CRI > 80 75 lm/W
dimmable

Certifications



Energy Class

C



Flip LED

Weight
net kg: 1,20
gross kg: 2,30

Packaging
vol. m3: 0,034
n. boxes: 1

Bulbs
LED

LED 16W 2700°K 1200 lm CRI > 80 75 lm/W

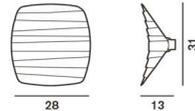
Certifications



Energy Class

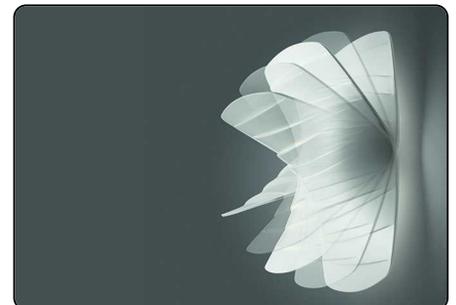
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Dimmable only with SEOUL-ACRICH LED
modules dimmer



[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

download area



Flip, wall designer

FOSCARINI

Simon Pengelly

Pengelly Design is a London based studio specialising in furniture and product design founded by British Designer Simon Pengelly in 1993. Pengelly Design Ltd now collaborates globally with the most progressive design-led companies. Current projects include transport and product design, interior design, numerous furniture designs and now, with Foscarini, also lighting.



Watch the video Flip



Go to concept site for Flip
www.foscarini.com/flip